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EUGENE WOOLLY



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letters

SHEDDING LIGHT ON CITY GALL

Thank you *Eugene Weekly* for the important, revelatory investigative story ("They Put Up a Parking Lot," *EW* 3/4) on the history to date of the City Hall and ongoing travesty.

Finally we get a better view of how this happened, and the needless squandering of public money in what is a huge public embarrassment — and possible malfeasance.

We have to imagine how much of this mess could have been avoided if there was a public elected city auditor. But that is another story.

Please, *EW*, we desperately need more stories taking a deep look at local government and big issues needing exposure.

*Cynthia Wooten
Berkeley, California
Former Eugene city councilor and
Oregon state representative*

THE OLD CITY HALL WAS NO PARADISE

Yes, we tore down City Hall. It was a one-floor box on stilts, decorated with heavy wooden slats. It was a product of an era of cheap electricity, when we were told that nuclear power would soon be "too cheap to meter." That era also liked putting important buildings on pedestals, aloof from the common sidewalk.

This poorly insulated building leaked heat in winter and sweltered under the roof in summer. Single-glazed windows made this even worse. The clumsy vertical wooden slats blocked almost half the daylight from those windows, while curtailing the view for the office workers confined behind them. They imparted a jail-like appearance, discouraging both workers inside from looking out and pedestrians outside from looking in.

Instead, pedestrians on City Hall sidewalks were confronted with an oversized fence looming over a "vertical moat" in the form of a dark view into a sunken parking lot. It offered neither sights nor smells that welcomed Eugene's citizen-owners of this building. Yes, there was a pleasant courtyard up on that pedestal, but it was neither visible nor readily accessible from the street. I did like the magnificent old cherry tree on the west side; its death was perhaps an omen.

*John S. Reynolds, FAIA
Eugene*

UNPAVE THE LOT AND BRING BACK PARADISE

Open space is healthy! This is just a simple plea to the city of Eugene and its citizens to please consider making the old City Hall site a park. Open space is vanishing rapidly in our cities, and while some cities got it right (New York City, San Francisco), most urban areas are filled with concrete and parking garages just because "it's the thing to do." Why do we always have to fill up spaces?

Imagine the benefits of the community taking back this parking lot and transforming into an open space for all, free of vendors, structures and tents, a place to sit on a nice summer day.

Doesn't this land belong to the citizens of Eugene?

Please consider transforming this city hall parking lot into simply "City Park."

*Marc Time
Junction City*

BUILD FOR THE FUTURE NEXT TIME

I, too, was puzzled and dismayed at watching the city of Eugene pay millions to throw away a city hall that was younger than I am ("They Put Up a Parking Lot," *EW* 3/4).

Just the cost of demolition alone could have financed a heck of a lot of seismic upgrade and renovation. If nothing else, an entire block of underground parking garage could have been preserved and reinforced to allow for a new city hall or major renovation on top. One must wonder at the mindset of city government and staff that they will specifically poo poo the idea of renovating an existing structure in favor of pouring a lucrative contract into the laps of their developer friends to get a shiny new building.

Whatever the city ends up doing in the way of a new city hall, it better be designed to last this time. If reinforced concrete becomes truly unsound after 50 years then perhaps we should use even more fossil fuels to make it a steel framed structure. Or, a less energy intensive design could showcase large wooden timbers like the airport or the Hult Center.

Fifty years from now, our fossil fuel and other resources will be largely exhausted so we'll be stuck with whatever we end up doing.

*Robert Bolman
Eugene*

AFTER THE FIRE, THE GREED

It's obvious to anyone who lives up river in the Cascades on McKenzie Highway 126 that the plunder of our natural resources is going through a once in a lifetime massive clearcut. The steal is on, with loaded log trucks racing down river and empty log trucks racing back up river again.

Thankfully, our neighborhood was saved from the Holiday Farm Fire by a small copse of trees that allowed the fire to quickly die within a 100 yards of us. The mixture of the ages of trees in our forest from small to old growth gave it the chance to withstand the fire and eventually starved it until the fire died out.

The locals up here have enjoyed walking in this beautiful woods for many years, so recently we were horrified to see that a road has been dug into the forest that is often the first step in the process of logging. These trees took the



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IN MEMORY OF

CARL STOLZ

Carl was born and raised in the San Francisco Bay Area, where he graduated in 1968 from Campolindo High School and lettered in cross country running. He was an Eagle Scout, and active at St. Anselm's Episcopal Church. Always fascinated with radio and a fan of Wolfman Jack, Carl started his radio broadcasting career at Berkeley's KPFA. There he hosted a late evening show "**Cruisin' with Crazy Carl**" through the 1970s, featuring early Rock & Roll and Rhythm & Blues music. In the 1980s he migrated to Eugene, OR, where he worked behind the scenes as a radio engineer for the University of Oregon's student broadcasts, and hosted "**Breakfast with the Blues**" at KRVM. Next was 20 years hosting "**Blues Power**", his Saturday afternoon show on KLCC Public Radio. Carl's broadcasting work was a labor of love; he earned his living running the recycling program for the University of Oregon. A quiet man who stayed in the background, he was also a great storyteller with a wonderful sense of humor, who kept his listeners fascinated and smiling. His goal was always to lift people's spirits with music and laughter, which he did for over 50 years. A virtual memorial service can be seen at: http://bit.ly/Blues_Cruisin_Carl_Stolz_2-20-202

fire and choked it. Yes, there is some scorching in the lowest 20 feet or so, but when you look up you can see that the canopy is clearly green and the trees are very much alive.

There is absolutely no reason to fall these majestic old growth trees. Only one word fits this scenario and that is pure greed!

If something isn't done, and very soon, we will have seen the last of our National Scenic Highway.

Michael C. Carney
Kathleen S. Carney
Walterville

CLIMATE CHANGE IS NOW

Climate change has always felt to me to be a very distant problem. My dad might have shown me news articles of ice caps melting, or a teacher may have mentioned the greenhouse effect in class, but I was never struck by the urgency as I have been recently. Now, I am watching my hometown experience extreme drought and wildfires and, as of a week ago, meticulous water rationing.

The helpless feeling of these disasters have caused me to feel a strong desire to take action, and I have been able to do that with OSPIRG, a student advocacy group at the University of Oregon. This week, I attended my first

ever annual lobby week, where we met with state senators and representatives from around Oregon to advocate for issues that students care about such as climate change, textbook affordability, student hunger and plastic waste.

We received lots of support for these campaigns from our representatives, which was an encouraging step toward the action that we need, but there is still so much work to be done. The state of Oregon needs to make a commitment to 100 percent clean electricity to prevent the worst effects of climate change and make our daily lives feel less like an apocalyptic movie.

Lucy Trapp
Eugene

IMAGINE FREE BOOKS FOR KIDS

With the pandemic placing stress on everyone, there has never been a better time for families to receive books in the mail each month as gifts to share with their little children. Reading to preschool children on a regular basis is the best way to encourage their educational success.

Imagination Library, a program of Eugene Public Library and Dolly Parton's Dollywood Foundation, offers just that — free books for all children

age birth through 4 years old, no strings or fees attached. The program is funded by local donors to Eugene Public Library Foundation and is available to all Eugene families.

The books are chosen to be age-appropriate and fun, and some offerings are bilingual. Every month a new book to keep is mailed in the child's name and comes with tips for the parent or guardian about reading to young children. The goal is to boost early literacy skills and interest in books, thus promoting a brighter outlook for the child and our whole community.

The program currently serves more than 3,500 children and is striving to double that number. It's easy to enroll, and the books start arriving about two months later. To register a child, simply go to Eugene-OR.gov/2692/Imagination-Library. Then snuggle up and read.

Martha Ravits
Advisory Board Member,
Imagination Library
Eugene

EVEN OREGON IS NOT DOING ENOUGH ON CLIMATE

Coming from Missouri, I always viewed the West Coast — Oregon, in

particular— as being dozens of years ahead of my homestate in environmental policy. Then, the wildfires came. The weeks before my move-in day at Oregon were full of family members asking me if it would be safe, checking the air quality and keeping my eyes glued to social media feeds, watching in horror as the state I have idolized for so long burned.

Yes, Oregon is far ahead of the Midwest environmentally, and my move-in troubles are nowhere in comparison to those of the 4,000 Oregonians who lost their homes in these fires. But clearly, the actions we have already taken as a state are not enough to mitigate the effects of climate change.

Oregon needs to embrace its image as a leader in environmental policy and continue to be an example for the rest of the country. A commitment to 100 percent clean energy is far overdue — Washington and California have already passed this commitment. Oregon passing this as well would only further allow the West Coast to be a catalyst for environmental change. If we continue to wait, the issue can only get worse. It's time for Oregon to commit to 100 percent.

Keaton Ibendahl
Eugene



VIEWPOINT BY DOUGLAS BOVEE

Who Wants a 'Return to Normal'?

LET'S PUT CONSUMERISM ON HOLD EVEN WHEN THE PANDEMIC SUBSIDES

Who wants a "return to normal"? Not me — though I understand the desire for stability and predictability. I have found the frequently uttered phrase "return to normal" unhelpful and aggravating. I preface my remarks by noting, as an amateur scientist and still practicing, semi-retired physician, that I am extremely fortunate to be healthy, housed, working and connected. And my family and closest friends are similarly fortunate.

I suspect that the "normal" that most people in this country are thinking of when saying these words is: the American behavior to work, then consume — that is, earn, then consume good food and beverage in social settings as well as spend on entertainment and travel. I have found a silver lining in the pandemic to be the recognition that life can be joyful and appreciated without relentless consumption.

One of my greatest moments of joy this year was walking in the rain that heralded the end of the 11 days of smoke which engulfed our community in September 2020. Our home, planet Earth, is not an unlimited resource supplier for us humans. The consumption patterns of the past were clearly unsustainable for living on this wonderful and fragile planet, and "there is no planet B."

The fires and smoke were intense local evidence of the effects of this consumption on our home. The reduction in carbon emissions over the last year is a beautiful outgrowth of the pandemic. I am hoping that we have learned that we can continue to reduce our carbon emissions and still find joy in living. "Return to normal," to unbridled consumption of things and entertainment? I think not.

Probably the human interaction that I most miss is hugging my family and friends.

That is the activity that I most look forward to returning to — hopefully soon. I do not miss shaking hands. And I think we have learned that we can meet and honor and respect strangers without shaking hands. As we are all learning about universal precautions to reduce the spread of disease, we are learning that shaking hands with a stranger is not necessary and can incidentally transmit disease. We need not return to that "normal."

I have not met anyone who likes wearing masks. And we have, mostly, adjusted (at least temporarily)

to life with masks, in order to protect ourselves and others from the spreading of the coronavirus and other pathogens. Note that the dreaded, dual epidemics of COVID-19 and influenza have not materialized (so far) — likely due to our nearly universal donning of face masks and avoidance of close gatherings.

While the world has quickly learned much about this virus, there is more to learn. I have noticed that many of the people I have come in contact with over the last year are more tolerant of the unknown. People seem to be truly learning about epidemiology and public health and the scientific process of investigation into the unknown — another "silver lining." I see that as mature growth of we humans.

This pandemic is a wake-up call. There certainly will be more pandemics to come as long as our population continues to grow, people crowd together and people interact with many wild or captured animals. I see no value in returning to our previous naiveté and, yes, blindness to the reality of new pathogens in our environment. They will continue to evolve and mutate and infect us in the future.

Hopefully, we have learned, and will not be caught so unprepared next time. We will be able to quickly don our masks, increase our social distance and hand washing, and reduce our gathering sizes. Hopefully, we will have better building air circulation and filtration systems, more robust and stable public health, an improved health care system that serves all of us and have all the personal protective equipment we need at the onset of the next pandemic.

Again, I see no value in returning to those days of ignorance and inadequate health system resources.

I understand that this past year has been very difficult and miserable for many. I do not wish that to continue for anyone. And, like many people, I long for some of the aspects of the life we knew like stable jobs, kids in school, parties, dinner out, concerts as well as theater outings, sporting events and live (rather than virtual) meetings. We will get there due to the brilliance and diligence of many who are creating vaccines, improved testing and treatments.

And we can continue to grow as a species taking better care of ourselves and our planet. We need not return to that "normal" of the past. ■

Dr. Douglas Bovee is a semi-retired physician in Eugene. He is active in the community addressing opioid dependency and homelessness.

Back to Basics

THE UO'S STUDENT GOVERNMENT SUCCESSFULLY CUTS \$1.8 MILLION TO ATHLETICS FOR SPORTS TICKETS TO HELP PAY FOR STUDENTS' BASIC NEEDS

By Henry Houston

Rather than funding tickets to sports events, University of Oregon students will have access to a basic needs program.

The UO's Board of Trustees approved the Associated Students of the University Oregon (ASUO) government's request to not pay UO athletics an annual \$1.8 million from incidental fees that students pay in their tuition. For a university that uses football and sports for recruitment, officials say the change won't impact their strategies, and the ASUO president says addressing basic needs such as food and shelter could make the university more attractive for future students.

The change is effective for the 2021-22 academic year and can be undone by future student governments.

UO President Michael Schill provided a lukewarm view of the change in his meeting materials for the March 8 and 9 Board of Trustees meeting and again at the public meeting. But Schill found a funding replacement for athletics, though he and some officials questioned whether ASUO did its due diligence in outreach.

ASUO President Isaiah Boyd tells *Eugene Weekly* that not paying the athletics department has been long talked about in his experience in student government. ASUO oversees about \$17 million in discretionary funds annually from the mandatory incidental fees, he says, and tickets are around 10 percent of the budget.

But the pandemic had a big role in the students pulling out of the athletics money agreement, Boyd says. He says he talked with ASUO Senate President Claire O'Connor about ways to get creative about finding money to help students and "retain our students and not have anyone suffer academically, mentally, physically because they can't afford to pay their rent or they can't afford a basic needs item like a menstrual product."

Boyd says they talked about decreasing the student incidental fee, which goes toward the cost of student government and funds student groups and bus services. That would have been a more attractive option if the pandemic weren't exposing a lack of basic need options for students.

The university doesn't offer any money for food- or housing-insecure students, but with the \$1.8 million that was used for student tickets, Boyd says ASUO will fund programs, such as childcare subsidies, housing, food and textbook support. "We're able to establish a lot of student-oriented, student accessibility programs that I personally think will help students when they are trying to get through a class," Boyd says, "and they're trying to get through their four or five or how many years they

end up staying."

In his letter to the Board of Trustees, Schill said he would provide athletics with \$1.2 million and offer future students a \$100 voucher that would give them tickets for football and some men's and women's basketball games. This would create 5,000 discounted sports passes. Schill said the average cost of a game would be \$14.29.

The \$1.2 million comes from UO's licensing revenue, which is listed as non-education and general budget. UO spokesperson Kay Jarvis tells *EW* that students will still be able to attend other sports games, such as soccer, softball and track and field. Jarvis adds that licensing

payments, he says he felt like he was in an interrogation room where officials hounded him for coming up with the basic needs programs.

According to Schill's letter, 65 percent of UO students used the free tickets purchased through ASUO fees, but he said he's worried low-income students will be excluded from sports events and encouraged the student government to consider whether funding the basic needs program's impact has been desirable.

"If we're prioritizing our tickets over basic needs, I think there's a flaw in the system," Boyd responds. "Tickets are a luxury that we offer on the side, but the central focus isn't athletics; it's academics."

On March 9, the UO's Board of Trustees and Schill discussed the resolution to approve the request to withdraw from paying for student tickets. Schill criticized ASUO's outreach. "Was it the sort of deliberative process that they would expect us to deal with and engage with?" Schill asked. "Absolutely not. We could never get away with noticing something the way they did."

But Schill said the basic needs program was important.

Other board members wondered if ASUO was doing surveys and other scientific methods to gauge student support.

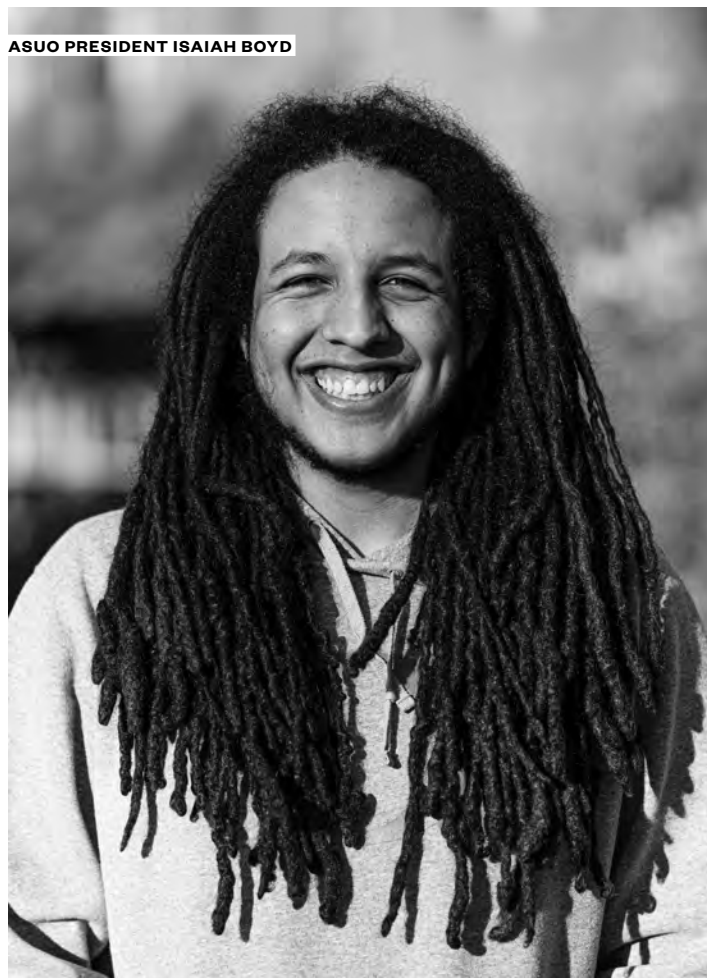
UO Vice President for Student Life R. Kevin Marbury said ASUO government doesn't make these financial decisions on a whim. The student government has committees and subcommittees to analyze finances. He then directed the board members to visit the ASUO's website to see the legislative process.

The board passed the resolution with one "no" vote from the student trustee, Katharine Wishnia.

In the university's official blog *AroundTheO*, officials have said football bowl games are recruitment tools. When the Ducks went to the 2020 Rose Bowl, the UO spent \$35,825 for a recruitment event in Santa Monica, according to records obtained by *EW*. Costs included \$11,065 for mailing recruitment letters to potential students, \$20,695 for hosting the event and \$4,064 for travel expenses.

Without the allure of football tickets paid for through incidental fees, Jarvis says the university doesn't anticipate a decline in recruitment without the free football and basketball tickets. And Autzen Stadium will still designate the slim corner of the westside touchdown zone as the student section.

Boyd says he knows that football tickets help with recruitment, but the basic needs program could help with it, too. "I would think the university would want to market the programs that we've developed as a new way of recruiting," he says. "It's a way of looking at it through a new lens." ■



ASUO PRESIDENT ISAIAH BOYD

Photo Courtesy of Isaiah Boyd

revenue comes from sales of UO-branded merchandise and is slated as a one-time use. "The net proceeds from these sales have historically been split between the athletic department and university budget."

Boyd says he finds it amusing that the UO administration quickly found \$1.2 million for athletics when ASUO student government leaders were told that not paying for tickets was not an option. When he and other student leaders talked with administrators about ending the student ticket

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Hazel Dai: 1971-2021

AN OUTGOING WOMAN, SHE LOVED WEARING WIGS AND MAKING HER OWN CLOTHES

By Taylor Perse

Hazel Dai died in Eugene on Jan. 8, at 49 years old. She is believed to be the first person in Lane County to die while homeless in 2021. Little information is publicly known about her death, and it was difficult to reach surviving family members. Her life, though, is remembered in kind words from a good friend over the past year, Eugene resident Leona Roberts, and Dai's aunt, Kimberly Giandalia.

"She was a sweet soul," Roberts says of Dai. "There was no angry bone about her." Giandalia also describes Dai as sweet and kind, with a giving soul.

From what *Eugene Weekly* has been able to piece together, Dai — whose name is pronounced "day" — grew up in California with her sister, Gloria Hartvigson. Most of her family still lives in California. She is survived by a daughter, Trisha Dai, her mother, Hazel Dai Sr. and other extended family. She was married once and later divorced. As far as Roberts knew, Dai had good memories of her childhood. Dai came to Eugene in the 1990s.

She was known for cultivating her own unique fashion sense, often taking a T-shirt and cutting it up to make her clothes suit her style. Dai also enjoyed wearing wigs, and bought them in different colors, including platinum blonde.

"She thought she was Marilyn Monroe that day," Roberts says of Dai's blonde wig. Roberts would sometimes pick up Dai, and they'd go driving while listening to Led Zeppelin.

In 2015 she was brought to court by her landlord in an eviction. Three years later, the same landlord was convicted of welfare fraud and sentenced to five years' probation for concealing income from his tenants, many of whom received disability checks.

Dai lived off and on the streets in Eugene and Springfield for a while, struggling with drug use and mental illness. Giandalia says the family would lose contact with Dai for many years at a time because of her mental illness.

Dai befriended Roberts' father, Gary Bowen, around May 2020 and they would meet at Jasper's Tavern in Springfield. In mid 2020, Dai became a caretaker for Roberts' father, moving in with him for a while. But when he needed to be moved to a long-term care facility, Dai didn't have another place to go and was on the streets again.

In the last year of her life, Dai became a part of Hope Community Church in Springfield. Friends from her church describe her as a survivor who endured loss and hurt, and say they hadn't seen her in the month before her death.

A memorial for Dai was held on Jan. 31 at the church, where balloons were released in remembrance, as the small crowd shouted, "We love you Hazel!"

Church members planted a Japanese maple tree on church property in honor of Dai. A friend wrote that Dai was gone, but never forgotten.

Giandalia says Dai was loved by her family and many cousins.

"The common factor we all agreed to in our family when hearing about her death was we hope and pray her next journey will be kinder to her than this one was," Giandalia says.

Dai is reported to have died of heart failure after a series of hospitalizations.

Eugene Weekly seeks to publish an obituary for every person who dies homeless in Lane County during 2021. This is the third obituary we have completed; we are working on a story about Davie Scot Hanes, who died around Feb. 1. No single agency tracks homeless deaths here; if you know of someone who has passed on while homeless, please let us know by emailing Editor@EugeneWeekly.com.

Emily Topping contributed reporting to this story.



CHILDHOOD PHOTO OF HAZEL DAI
COURTESY OF HER FAMILY

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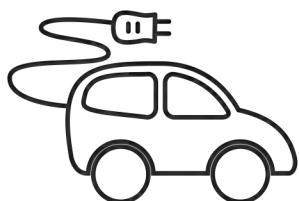
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slant

• If you watched travel guru Rick Steves' program on OPB about festivals in Europe, as we did, you're probably wondering what happened to our own local festival — the Eugene Celebration and the wonderful Celebration parade, which went away long before the COVID-19 pandemic put a pause on large gatherings. Maybe the Scandinavian Festival in Junction City, or the Oregon Country Fair, or Art and the Vineyard are enough festivals for us, or maybe we should contract with Cynthia Wooten — OCF and Eugene Celebration maven — to come back from California to organize a new celebration and parade.

• We're picking up lots of chatter about Joseph Cappelletti's fine cover story, **"The City Hall of Your Dreams,"** in *Eugene Weekly's* March 4. Comments on his deep dive into Eugene's (lack of) city hall like "this is what local journalism should be" make us proud. One reader, noting the ridiculousness of our city hall situation, suggested that the story should have run on April Fool's Day!

• Reader Miles Todd asked whether *EW* remembers a Eugene character of the 1970s who called himself "Stupid." No one here — though some of us are old enough for AARP cards — could place him, but a Facebook post by arts editor Bob Keefer drew an avalanche of replies. **"Stupid" was the political nom de guerre of old lefty Marxist/anarchist**

Russell Dell; so many conservatives called him "stupid" that he co-opted the name. Dell hung out and sold his pamphlets in downtown Eugene in the late '70s, a model for future characters like Frog. A veteran of the Spanish Civil War, Dell sported wild eyebrows, was a Wobbly (Google it, kids), ran for mayor and didn't suffer fools. There's even a cut of "Stupid's Pledge" credited to Dell on an Ani DiFranco/Utah Phillips album of labor songs. Search "Stupid's Pledge" on YouTube to hear it. He died in 1982, age 83, after accidentally eating poisonous mushrooms. His story reminds us that Eugene was a bright spot in the 1970s.

• **What we're reading:** New book by Bill Gates, *How to Avoid a Climate Disaster: The Solutions We Have and the Breakthroughs We Need*. Climate activist Bill McKibben gave Gates a lukewarm review in the Sunday *New York Times*, suggesting that he needs to know not just the science of climate change but also learn the politics. We agree with McKibben and understand that Gates is coming late to this climate disaster, but better to have him late than not at all.

• **This week, *EW* spoke with Rep. Peter DeFazio about some recent actions in Congress** (they've been busy!) The congressman says President Joe Biden "made it absolutely clear" that he wants to prioritize rebuilding the national infrastructure

to be more climate friendly. He also talked about the Democrat's massive voting rights bill, the Justice in Policing Act, the Equality Act to protect LGBTQ rights and the newest \$1.9 trillion COVID relief bill, which DeFazio called "the greatest anti-poverty bill in generations in this country." The House passed the bill March 10 without help from Republicans. Read the story online at [EugeneWeekly.com](https://eugeneweekly.com)

• Joel Korin is coordinating the March 12 City Club of Eugene program on **"Attack on the U.S. Capitol: Impact on the Republic and the Republican Party."** You can pick this up at noon on the City Club Facebook and YouTube pages and it will be broadcast Monday, March 15, at 7 pm on KLCC. Speakers are Peter Walker, University of Oregon professor; David Neiwert, freelance journalist; and Priscilla Southwell, UO professor emerita. Thumbs up for the City Club for putting up excellent programs under tough circumstances.

• It was called to our attention that in a story last week we referred to disabled people as "differently abled." **In doing that we used a term that avoids talking about disability**, which for many people is a key part of their identity and not something to avoid discussing. We updated the story and regret the error and any pain it caused. •



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Photo by Todd Cooper

One for the Road

A FEW MONTHS AFTER OREGON LEGALIZED TO-GO COCKTAILS, HERE'S WHERE TO GRAB SOME OF THE MOST CREATIVE LOCAL DRINKS

BY HENRY HOUSTON

There's art to making a cocktail. Sure, most of us can make a decent gin and tonic — or vodka and orange juice — but when it comes to mixing a Manhattan, martini or bloody mary, it might be best to find an expert, because a proper drink takes special ingredients and skills.

Thankfully, the state of Oregon legalized to-go cocktails mid-December 2020. The decision is about eight months overdue for local restaurants with bars, says Bar Purlieu's co-owner Joe Kiefer-Lucas. But the creative juices can now flow for restaurants that offer bar drinks. So throw away that martini that even Hawkeye Pierce from *MASH* wouldn't drink and explore these creative options — such as playing with kimchi, selling mix-it-yourself kits, perfecting cocktail drinks and offering Eugene classics.

Bar Purlieu

Kiefer-Lucas says he doesn't like snobbery or pretentiousness in bartending. "I make dumb drinks for smart people," he says. "I'm not here pulling my moustache looking down at you for not choosing the right drink."

That's what Kiefer-Lucas says drives him to give his drinks names such as Cat Video or Brown Fedora. The names harken to what the drink (Brown Fedora references Brown Derby) was inspired by, but it adds some fun to it, he says.

Before cocktails to-go, Bar Purlieu sold cocktail mixes when the restaurant reopened for takeout early in the pandemic. It was a way to re-enter the bar world during the pandemic, Kiefer-Lucas says. They still offer the mixes, which provide customers with instructions on how to make the drink, allowing them to be the bartender.

But for those who are looking for a drink to accompany their meals, Bar Purlieu now has some of its unique cocktails for sale. Kiefer-Lucas says the cocktail menu targets returning customers while not offering anything too weird for new people. "Because if you don't like your drink, you can't send it back like you could normally," he adds.

But there's still a sense of exploration available at Bar Purlieu. Back in the days when we could safely drink at bars, you could try out different liquors with your cocktail, and Kiefer-Lucas says the bar has brought back that spirit with its build-your-own Manhattan. It's a way

to try a liquor with the commitment of around \$18 for a nine-ounce drink — which is better than sinking around \$80 on a bottle of something you might not like. The build your own Manhattan ranges in price, depending on your choice of liquor, from \$11 to \$18.

For a more high-end take on the Manhattan, Kiefer-Lucas says he recommends names like Pikesville Rye or Van Winkle or George T. Stagg. But he says they also have some high-end special edition bottles, "some stuff that you just wouldn't be able to find in a liquor store yourself."

Bar Purlieu is at 1530 Willamette. Hours are 4 to 8 pm Wednesday through Sunday. Visit BarPurlieu.com for more information.

Party Downtown

Seeing the word "kimchini" in a cocktail menu is a headturner. And house kimchi brine and gin together doesn't sound like the best pairing, but it starts to make sense talking with Party Downtown co-owner and chef Tiffany Norton.

"Kimchi, bacon, cheese is a combination we've been doing since we were a food cart, which was 10 years ago" Norton says. "I always thought a kimchi martini would be so cool."

The kimchini isn't the only creative cocktail at Party Downtown. The bar menu has a template, Norton says. It has a gingery, tequila, whiskey, tropical and spirit-forward drink. "So you hopefully have something for everyone," she says. The creative process for making cocktails is a collaboration, but Shannon Tarvin, the bar manager, tweaks the recipe until it's perfect.

Since cocktails to-go started, Norton says business has been good at the bar, but not where it was before the pandemic. Norton says Party Downtown won't open up for indoor dining until people are vaccinated, but it will have outdoor seating when the weather gets better.

Since Oregonians have to buy food with their cocktails (the same rules that the state's strip clubs have if they want to serve liquor), Norton offers some pairing ideas for their drink menu. For the Candy Cap Manhattan, Norton suggests their fried chicken. If you're buying smaller plates of food — like deviled eggs or the albacore toasted tostada — she says go with a tropical drink, like the Fruit Salad (mezcal, banana liqueur, pineapple syrup, lime juice and orange bitters) or St. Tropez Sunset (blanco tequila, passion fruit puree, citrus syrup and creme de cassis).

But what about that kimchini?

"You can't go wrong with a burger," she adds. "Or the lamb meatloaf and sandwich."

Party Downtown is at 64 W. 8th Avenue and is open noon to 8 pm Wednesday through Saturday, noon to 5 pm Sunday. Visit PartyEugene.com for more information.

Sorih

Sorih offers cocktails only on Fridays and Saturdays, but it's what makes the weekends special. Andrea Walther, Sorih's bar manager, says the cocktail menu often changes with the seasons. It offers traditional drinks that pay homage to a locally made bourbon drink, as well as a spiked Country Fair favorite.

Walther says seasons are key to deciding what to put on the bar menu, but the restaurant does put out surveys and offers samples to customers to get an idea of what to make next. The next drink that is likely to make it on the bar menu is the Paradox, she says. That's a fall drink that is usually served in a martini glass. "It has a cinnamon sugar rim with fresh lemon and house-made ginger vodka.

"The Bourbon Renewal is a little bit of a traditional one," she says. The Bourbon Renewal was created by former Eugene bartender Jeffrey Morganthaler, and it features Bulleit bourbon, creme de cassis, angostura bitters and fresh lemon.

Although COVID-19 canceled the in-person Oregon Country Fair in 2020 and 2021, you can still get a drink that's usually offered at their Casablanca booth (though that one doesn't have alcohol, per Fair rules). The Meditation is pomegranate molasses, tamarind syrup, fresh lemon and rose water with either vodka or gin. So run over to Sorih to get a taste of those Fair days to hold you over until we can go there in-person again.

Sorih is at 384 W. 11th Avenue and is open 5 to 10 pm Tuesday through Saturday. Visit Sorih.com for more information.

Akira

For Akira's front-of-house and bar manager Thor Slaughter, cocktails to-go has been an opportunity to cut down on unnecessary ingredients in the drinks on the menu. "I retooled everything," he says. "I wanted things to be instantly drinkable."

It's all a part of his mission to make drinks that have "extravagant minimalism."

Slaughter's minimalist approach to cocktails is a lesson he learned from his trips to Japan, where he

observed some of the bartending culture. He says when American bars were going wild with cocktail ingredients a few years ago, he was in Japan and was “gobsmacked” by Japanese bartending practices.

There’s one cocktail in particular that he had there that he says blew his mind. He had just climbed Mount Fuji and went to a local bar. He asked the bartender to make whatever he wanted. “He takes 10 to 15 minutes,” Slaughter says. “It was like watching a ballet dancer, and then I get the cocktail. I’m so excited, thinking it’s going to be a mind-bending experience.”

Slaughter asked what the drink was, and the bartender replied, a gin and soda. Because of the attention to detail and the experience, “It was one of the best drinks of my life,” he says. “It sort of broke me.”

That’s when Slaughter says he got the bug. He started taking notes at bars and the drinks he had. It’s what taught him about the beauty of the minimalist drink, which guides him in his drink-making.

Slaughter says when he comes up with ideas for drinks, he starts taking out ingredients. “What I realize with myself is that I can take out two or three things out of every cocktail, and not only would it remain good, it would be better. You get down to what makes it interesting.”

With to-go cocktails, he says the flavor has to be in the front and immediate because he can’t talk with the customer at the bar to explain the drink. He points to the Shima Island Spritz, where the flavor is in the salted lemon. “All I need in that drink is to balance the alcohol and the salted lemon,” he says. “When you pull everything back, that’s when your creativity explodes.”

For a good food and drink pairing, Slaughter recommends the fried chicken steam bun tacos and a whisky sour (there’s no “e” in whisky if it’s Japanese, Scotch or Canadian, he reminds me). “It’s perfect,” he says. “You get this nice salty fat from the fried chicken, and it’s a little bit of crunchy. But then you get this nice citrusy offset, but then the whisky is present enough to not get lost in the mix.” Japanese whisky is lighter and cleaner compared to bourbon, he adds. “Those wheat notes are something like fall, crisp apple notes — almost like a Pink Lady [apple],” he says.

Slaughter says he hopes Oregon allows the cocktails to-go program to continue after the pandemic and approach alcohol in a different way than treating it as a taboo. “I hope there’s a new market to tap into with to-go cocktails and bottle-and-can hard alcohol,” he says. ■

Stay updated on Akira’s hours at AkiraEugene.com.

Mixing it Up

LOCAL LIQUOR STORES SHARE ADVICE FOR CRAFTING COCKTAILS AT HOME

BY TAYLOR PERSE

Making your own drinks, as it turns out, is a lot like dating — everyone has their own taste, what works well for someone won’t be a good match for others — and if things aren’t working out, there’s always whiskey.

At least, that is what *Eugene Weekly* gathered after speaking with local liquor store workers. Since the COVID-19 pandemic forced everyone to stay home, we’ve all had to learn to be our own bartenders. So we asked these liquor experts their advice on finding the right bottles for homemade cocktails.

“If you can help me by explaining what you like in flavors, I can pretty much give you a set of products based on those flavors that you like, or even food,” says Mike Whitehorse, an employee at Creswell Liquor.

The bottom line is that everyone likes and wants something different, Whitehorse says, and the goal at Creswell Liquor is to ensure that people leave with something that will meet their needs. Growing up, Whitehorse says his mom worked in the food and beverage industry, so he spent a lot of time in bars. Now in his mid-40s, Whitehorse has a wealth of knowledge and history of different liquors.

Wander into the store sandwiched in between a video store and a pizza place and he says he can offer various alcohols depending on what type of drink you want, whether it’s a classic cocktail or just something to mix with soda. Whiskey, he says, is something that most people in this area tend to go for.

“If you like something that mixes well with Coke, it’s always going to be Maker’s Mark,” Whitehorse says, describing the sweetness and heavy vanilla flavor. “If folks want to move away from that, I’ll say Bulleit bourbon.”

He goes on to give other recommendations for types of whiskey depending on the person’s taste or comfort

level. For rye he suggests Sazerac, because he says it goes with everything, and for St. Patrick’s Day he says go with sipping on Jameson. Whitehorse says any of the general suggestions he makes can be used for cocktails, mixed drinks, straight, neat or on the rocks.

“Not one of these is solely for one purpose. They are going to complement anything you do. The best whiskey in the world is the one we enjoy, however we enjoy it,” Whitehorse says.

Out in Creswell, Whitehorse says whiskey and tequila are popular and that people tend to mix their whiskey with soda. He says their store probably sells the largest amount of Coke Zero of any other store in Lane County.

He understands that for those who are younger or are new to selecting higher quality alcohol, it can be overwhelming. But if someone explains what they’ve had and why they like it, he can recommend several different flavors, noting that expensive is not always the best.

Over at Downtown Liquor in Eugene on West 11th Avenue, store manager Ivan Lane says he’s seen a huge increase in home cocktail making. Generally, 40 percent of the store’s income comes through sales from bars, but since the pandemic, their business model has shifted. Now they are selling more niche liquors and high-end bottles over the counter, which give people the option of making fancier cocktails at home.

He says American whiskey and bourbon have remained popular over the last decade, but every person has their own idea of what would make a great home bar set-up.

“There really isn’t a category that’s not essential. There is a fanbase for everything,” Lane says, adding that some people are moving towards older, more traditional cocktails as well.

“A lot of folks are trying to perfect their Manhattan,” Lane says. “It’s kind of like the sourdough thing that happened last spring.” He notes that they also sell bar accessories, which has seen an increase in sales and also helps those trying to perfect their drink mixing.

Downtown Liquor also sells local spirits, including brands like Thinking Tree Spirits, as well as a slew of mixers and beers.

Back in Creswell, Whitehorse explains that younger demographic (think new 21-year-olds) tend to like more fruity flavors and often stick with vodka. This opens a whole spectrum of options, he says, like peach or raspberry. And if you add pineapple and orange juice to any of those flavors, “You are going to have a wonderful time.”

Lane’s advice is that usually everyone has an idea of what they want, and once a category is named the discussion gets rolling. ■

Creswell Liquor Store is at 159 E. Oregon Avenue in Creswell and is open seven days a week from 11 am-7pm. Downtown Liquor is at 401 W. 11th Avenue in Eugene and is open from 11 am-8 pm Monday through Saturday; noon-6 pm on Sundays. They request that people respect store COVID-19 guidelines so that all guests and staff can commingle safely.



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The youngest who is profiled is only 10 years old. Her name is Jovia Aber, and she works at a quarry on the weekends to pay for school supplies. She wants to be a doctor. The oldest is Akello Olga. She's 74 and has been breaking stones to gravel for 28 years at the equivalent of 32 cents per day. They are two of almost four dozen women featured at Springfield's Emerald Art Center in Dan Nelken's photo exhibit *HeadStrong: The Women of Rural Uganda*. Nelken, a longtime portrait photographer, has traveled to Uganda several times and, he writes in his artist statement, has become "impressed by the women's work ethic, poise, sense of humor and resilience." He teams up with Ugandan author Beatrice Lamwaka to translate the stories of these women into short biographies that accompany the photos. Uganda, Nelken notes, has one of the fastest growing and youngest populations, and in rural communities the women are often the primary wage earners. The portraits display the honor and dignity of these women and girls. You should see them and read their stories.

HeadStrong: The Women of Rural Uganda by Dan Nelken, an ongoing photographic and storytelling project, is at Emerald Art Center through March 26. The gallery is open 11 am to 4 pm Wednesday through Saturday. Nelken also will give a talk on the project 1 pm March 14. The Zoom link is us02web.zoom.us/j/81518768008. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ACTIVIST ALERT

Thursday, March 18: Security Culture, Grand Jury Resistance, & Ensuring Activist Network, 3-5pm. More info at CLDC.org.

ART EXHIBITS

Random Perfections & Embodied Experience (thru March 26), Maude Kerns Art Ctr,

The Unseen World of Infrared Photography (thru March 26), PhotoZone Gallery.

Dan Nelken: HeadStrong: The Women of Rural Uganda (thru March 26), Emerald Art Ctr.

Focus Artist at River Gallery - Carol Chapel (thru March 31), River Gallery, Independence.

A Line, A Mollusk Open Cover, throughout March. Schedule viewing appointments via Ditch Projects website.

Animal Collective - Invitational Exhibition (thru April 10), Karin Clarke Gallery.

Coastal Waters-Desert Sands, Oil Paintings by Margaret Prentice (thru April 24), White Lotus Gallery.

Jordan Schnitzer Museum of Art, JSMA.Uoregon.edu.

FILM

The People vs. Agent Orange (March 5-18). More info at Watch.Eventive.org \$12.

GATHERINGS

Free Tax Help (thru April 11). Appointments required. Call 541-954-7941 or email LaneTaxHelp@gmail.com.

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (March 15-Sept. 13). More info at EugeneYMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAMForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Yoga & Yoga Classes at West Lane Fitness in Veneta. More info at WestLaneFitness.com.

Yoga & Workout Classes at Yoga West Eugene. More info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Center. Visit VistaPsych.com for more info.

KIDS/FAMILY

StoryWalks in the Parks w/ Eugene Public Library (Sheldon Community Center thru April 12 & Petersen Barn Community Center thru March 31). More info at 541-682-5450 or at Eugene-or.gov/library.

LECTURES/CLASSES

Discover OLLI-UO! (March 15-19), 9:30am-4pm, OSH-ER.Uoregon.edu.

Ballet Boost (Virtual) Workshop w/ Ballet Fantastique (ages 6 to 10 thru March 16). Sign up at BalletFantastique.org/boost

The Gutenberg Dialogues: An In-depth look at Tyranny (every Wednesday thru May 19), 6:30-8pm. More info at Gutenberg.edu. \$32-63.

MUSIC

"Music to Save Earth's Songs," videos posted Mondays and Thursdays thru March. More info at LiberalArts.Oregonstate.edu.

THURSDAY MARCH 11

ARTS/CRAFTS

Galleria at The Smith: Art-ist Gallery & Marketplace (thru Saturday), noon-6pm, 786 E. 13th Ave.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing Through Discussion Group w/ Trauma Healing Group, 9:30-11am. More info at HealingAttention.org. FREE-\$15.

Career Exploration Workshop w/ Lane County Workforce Services, 10am. More info w/ Eugene Public Library at 541-686-7985.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 3-4pm. More info at PlannedParenthood.org. \$100.

rEV Up! Workshops on basics of electric vehicles, 7-8:30pm. More info at EAA-1967.ClubExpress.com.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage

Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY MARCH 12

GATHERINGS

City Club of Eugene: "Attack on the U.S. Capitol: Impact on the Republic and the Republican Party," noon, Eugene City Club Facebook Page. Airs again at 7pm Monday, March 15, on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

In Conversation w/ Jeremy Nissel, Owner of J. Michael's Books, noon, EPLFoundation.org.

Trans & Disability Group, 2-3pm, Transponder.Community.

Street Feed (ages 16-24), 5-7pm, Spectrum.

KIDS/FAMILY

Activity Kit for Adults, 10 am , Eugene Public Library, 100 W 10th Ave.

LECTURES/CLASSES

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 10am-3pm. Info at PlannedParenthood.org. \$100.

Climate Justice lecture w/ Naomi Orestes: "Can Science Be Saved?" noon, OHC,Uoregon.edu.

MARKETS

The Emporium Veneta (in Elmira thru Sunday) a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

Tim McLaughlin Trio, 5pm, Territorial Vineyards.

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

SPIRITUAL

Healing w/ Spiritual Light, 7-9pm, LeiaHart.com.

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

SATURDAY MARCH 13

BENEFITS

Union Fest, 5-10pm, WOWHall.org. Benefit for Eugene-Spfd NAACP and ft. artists Amindi, Kaelin Ellis, Ratie D & more.

Raise the Roof! VLT Virtual Event (fundraiser for VLT), 7pm, TheVLT.com.

FARMERS MARKETS

Lane County Farmers Market Winter Market, 10am-2pm, Park Blocks, 8th Ave. & Oak St.

GATHERINGS

Burrito Brigade, 9:30am-3:30pm. More info at BurritoBrigade.org.

Trans Community Support Group, 3:30-5pm, Transponder.Community.

KIDS/FAMILY

Virtual Lego Club w/ Springfield Public Library, 3:30pm, Springfield-or.libcal.com.

LECTURES/CLASSES

Abstracting, Extracting and Transcribing Records, 9-11am, OreGongs.org. \$10.

MUSIC

Geoffrey Mays, 5pm, Territorial Vineyards.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

OUTDOORS/RECREATION

2nd Saturday Trivia (socially distanced), 6pm, Viking Braggot Brewery, 520 Commercial St.

SUNDAY MARCH 14

BENEFITS

Caldera Songwriters Benefit for Egan Warming Center, noon, Caldera Facebook. Donations accepted for Egan Warming Ctr. at SVDP.us.

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

LECTURES/CLASSES

Bob Dylan: Jewish Perspectives on His Repertoire: Themes of Prophecy and Redemption, 10am-5:15pm, OregonJewishCultureProject.org. \$36.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Center, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY MARCH 15

KIDS/FAMILY

Activity Kits for Kids (Dino-Story), 10am, all Eugene Public Library locations.

Baby Bags Giveaway, 10am, all Eugene Public locations.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Modern Buddhism for Busy People, 6-7:30pm. More info at MeditateInEugene.org. \$2.

A Beginner's Adventures with iNaturalist, 7-9pm, Emerald.NPSoregon.org.

LITERARY ARTS

Rainbow Reads, 6-8 pm, WordCrafters.org.

TUESDAY MARCH 16

KIDS/FAMILY

Family Storytime Online, 11am, Eugene Public Library Facebook.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Near-Death Experience Support Group, 2pm. More info at WhiteBirdClinic.org.

Lamrim Practice, 6-7:30pm. More info at MeditateInEugene.org. \$2.

rEV Up! Electric Vehicle Workshop, 7-8:30pm. More info at EAA-1967.Clubexpress.com.

LITERARY ARTS

TransPonder Book Club, 5-6pm. Transponder.Community.

Windfall Reading: Amber Flame & Mike van Mantgem, 6pm. Info at 541-682-5450 or at Ealugene-or.gov/library.

WEDNESDAY

MARCH 17

GATHERINGS

Big Star Band: Listen and Learn w/ Eugene Public Library, 6pm. RSVP at 541-682-5450.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia Moving to Heal (Zoom) w/ Trauma Healing Project, 3-4pm. More info at HealingAttention.org. FREE-\$15.

Gender Diverse Yoga w/ The Trauma Healing Project via Zoom, 5:30-6:30pm. More info at HealingAttention.org. FREE-\$15.

Common Spring Mushroomrooms w/ Cascade Mycological Society, 7pm. More info at CascadeMyco.org.

LITERARY ARTS

Dolly Parton's Imagination Library Sign-up for free children's books, all day. Info at Eugene-or.gov.

MUSIC

Live music - Acoustic, 5-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 352 W. 12th Ave.

THURSDAY MARCH 18

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing Through Discussion Group w/ Trauma Healing Group, 9:30-11am. More info at HealingAttention.org. FREE-\$15.

Women in Transition Information Sessions, 10-11am, Lanecc.edu.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

ATTENTION

Attending concerts is still out of the question because of COVID restrictions. Union Fest, however, is here to help. Union Fest is five hours of exclusive performances by Black artists that can be heard on Saturday, March 13 via live stream, and it will benefit the likes of the Eugene-Springfield NAACP, UO LRP Black Cultural Center's Scholarship Fund, Black Unity and Irie's Jamaican Kitchen. The UO Music Industry Collective, We All Rise, Black Male Alliance, Black Women of Achievement and the National Alliance of Black Journalists all worked together to organize the event. Union Fest will have performances from, among others, Amindi, Kaelin Ellis, Bluphoria, Jordan Fletcher and Eugene-based Ratie D. The event streams live from 5 to 10 pm on Twitch (Twitch.tv/WOWhall) and YouTube. Donations are suggested.

The *Maxie* Movie

LOCALLY PRODUCED FEATURE FILM WINS
SEVERAL AWARDS AT SWEDISH FILM FESTIVAL

By Will Kennedy

Telling a gently unfolding story of two unhoused teenage lovers living with drug addiction on the streets of Eugene, the locally produced feature film *Maxie* took home a slew of awards from the 2021 Lulea Film Festival in Sweden, including Best Feature, Best Actor, Best Actress and Best First-time Director for filmmaker Jarrett Bryant, who also wrote the script.

Something like *On the Waterfront* (1954) or the Eminem-vehicle *Eight Mile* (2002) for the West Coast meth epidemic, *Maxie* is a tough-love letter to the socio-economic width and breadth of Lane County. And, of course, whenever there are doomed teenage lovers, some sense of *Romeo and Juliet* is also sure to follow.

Miles Dixon plays Maxie, a privileged kid with a nuclear family from the south hills of Eugene who is living on the streets and mixed up on drugs and alcohol. His girlfriend Sidney is played by Liv Tavernier. These are the first leading roles in a feature film for the two local actors, though Tavernier has played minor parts in a few other locally produced projects.

Sidney comes from a very different background than Maxie, a small trailer in Springfield and a family divided by trauma.

After *Maxie* finds himself on the wrong side of Sidney's combative and protective brother Nathan, played with wild-eyed fury by Malakhai Schnell, the movie explodes in a taut and tragic third act, resolving, eventually, with some redemption for at least one of the surviving main characters.

After screening the film, I spoke with Bryant, the director. He says that although the leads in his movie come from "different sides of the tracks," he wants to challenge assumptions about how that social privilege might affect the outcome.

He also wants to tell the story of two teenagers suffering substance abuse issues without resorting to dogma or cliché.

But as much as *Maxie* is about drug addiction, it's also about two young people coming to terms with themselves, Bryant explains — the kind of story he's seen play out repeatedly since moving to Eugene from L.A. about a decade ago.

"I've encountered a lot of young people who come from diverse backgrounds in Eugene, a lot of them struggle with addiction," Bryant says. "Some kids get clean and go back home," he continues, "and I've seen others who are struggling."

Bryant went on to say that many relationships he's observed among young unhoused people in Eugene are contingent on drug use.

"When someone reveals to you who they are," he says, as the characters in *Maxie* do over the course of the movie, "you need to listen and make your decision to be with them or not be with them, versus wishing and hoping they might change."

This is a hard lesson all young lovers must learn, and for that reason *Maxie* is not just a Eugene story, "it's an any-town story," Bryant says.

With gritty digital cinematography from Henry Huntington depicting many familiar locations through the Eugene-Springfield area — primarily in and around the railroad tracks cutting through downtown Eugene and the Whiteaker neighborhood, near Washington-Jefferson park — *Maxie* is cast with local actors and actresses, all delivering quality performances.

Filming began a few weeks before pandemic lockdown, and large portions of the script were rewritten to accommodate safe distancing. Production wrapped up over the spring and summer.

Maxie does take some time to find its rhythm, and some writing is a little wooden, particularly with minor characters like a hectoring local resident Sid and Maxie encounter downtown. But it does get many things right — about youth, but also about life in Eugene. Eugene's a small town, it's said at several points in the film. "Not that small," characters respond, and who hasn't had that conversation, living here for any length of time?

In this way, *Maxie* is not just a coming-of-age story for Maxie and Sid, but a portrait of a town in love with its own history as a sleepy college enclave while failing to reckon with its own future as a city, and the many people caught in between. ■

Currently screening at film festivals — earning the Award of Recognition (Feature Film) from IndieFEST, and official selections at the Seattle Black Film Festival, Vancouver Film Festival and Hollywood Blvd Film Festival, among others — Maxie is not currently available to watch, but Bryant hopes to see it offered for general viewing sometime this year.

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Lanz Cabinets Shop Inc., 3025 W 7th Pl., Eugene, OR 97402. Petition number: 95790, Certification date: 1/15/2021, Impact date: 4/26/2018, Expiration date: 4/26/2020. **NOTICE OF POTENTIAL TRADE ADJUSTMENT ASSISTANCE FOR WORKERS (TAA) PROGRAM BENEFIT ELIGIBILITY.** The Department of Labor (DOL) certified Lanz Cabinets for the Trade Adjustment Assistance (TAA) program. This certification is the result of Lanz Cabinet's production of kitchen and bath cabinets being determined adversely affected by import competition. If you were laid off due to a lack of work on or after 4/26/2018, and before 4/26/2020, you may be eligible for the following benefits and services under the TAA program: - Re-Employment Assistance - Training (On-the-Job, Classroom, or Apprenticeship) - Job Search Allowances - Relocation Allowances - Additional Unemployment Insurance benefits in the form of Trade Readjustment Allowances (TRA) - Wage subsidy for workers 50 and older - Health Coverage Tax Credit (HCTC). Please contact the Central Trade Act Unit (CTAU) at 1-877-639-7700, for instructions on getting benefits and services under the Trade Act program. You have many ways to find out more about the TAA program. - TAA Videos and success stories: Visit the Oregon Employment department's YouTube channel and search for Trade. - TAA web page. Visit employment.oregon.gov and type TAA in the search bar. <http://www.oregon.gov/EMPLOY/Unemployment/Pages/Trade-Act.aspx>. - Visit our Facebook page and search for CentralTradeActUnit. - Visit the DOL website at <http://www.doleta.gov/tradeact>. Unemployment Insurance Benefit Information - For more information on unemployment insurance benefits, or to file a claim visit us at <http://www.employment.oregon.gov> or contact us at 1-877-File4UI (1-877-345-3484). * **IMPORTANT DEADLINES TO RECEIVE BENEFITS AND SERVICES** * To be eligible for TRA, you must be enrolled in training within 26 weeks after your most recent layoff from the adversely affected employer or 26 weeks after the Trade Act certification, whichever is later. If you can't get into approved training by these deadlines, a waiver of training may be available to you. The Trade Act program also offers other re-employment services that have deadlines attached. Job Search allowance - 365 days from the certification date or your most recent qualifying separation date. If you are in training that takes you beyond the above deadline, you have 182 days from the date you complete training to access this service. Relocation allowance - 425 days from the certification date or your most recent qualifying separation date. If you are in training that takes you beyond the above deadline, you have 182 days from the date you complete training to access this service. Subscribe to receive information on Trade Act and other topics by visiting <https://public.govdelivery.com/accounts/OREMPDEPT/subscriber/new>. You will need to enter your email address and click "submit". Our team looks forward to serving you with any of your re-employment needs!

Levi Strauss & Company, 3125 Chad Dr., Eugene, OR 97408. Petition number: 96127, Certification date: 2/11/2021, Impact date: 8/06/2019, Expiration date: 2/11/2023. **NOTICE OF POTENTIAL TRADE ADJUSTMENT ASSISTANCE FOR WORKERS (TAA) PROGRAM BENEFIT ELIGIBILITY.** The Department of Labor (DOL) certified Levi Strauss & Company for the Trade Adjustment Assistance (TAA) program. This certification is the result of Levi Strauss & Company's services general accounting and finance services, payroll, accounts payable, accounts receivable, and credit services, being determined adversely affected by shifts in production to a foreign country. If you were laid off due to a lack of work on or after 8/06/2019 you may be eligible for the following benefits and services under the TAA program: - Re-Employment Assistance - Training (On-the-Job, Classroom, or Apprenticeship) - Job Search Allowances - Relocation Allowances - Additional Unemployment Insurance benefits in the form of Trade Readjustment Allowances (TRA) - Wage subsidy for workers 50 and older - Health Coverage Tax Credit (HCTC). Please contact the Central Trade Act Unit (CTAU) at 1-877-639-7700, for instructions on getting benefits and services under the Trade Act program. You have many ways to find out more about the TAA program. - TAA Videos and success stories: Visit the Oregon Employment department's YouTube channel and search for Trade. - TAA web page. Visit employment.oregon.gov and type TAA in the search bar. <http://www.oregon.gov/EMPLOY/Unemployment/Pages/Trade-Act.aspx>. - Visit our Facebook page and search for CentralTradeActUnit. - Visit the DOL website at <http://www.doleta.gov/tradeact>. Unemployment Insurance Benefit Information - For more information on unemployment insurance benefits, or to file a claim visit us at <http://www.employment.oregon.gov> or contact us at 1-877-File4UI (1-877-345-3484). * **IMPORTANT DEADLINES TO RECEIVE BENEFITS AND SERVICES** * To be eligible for TRA, you must be enrolled in training within 26 weeks after your most recent layoff from the adversely affected employer or 26 weeks after the Trade Act certification, whichever is later. If you can't get into approved training by these deadlines, a waiver of training may be available to you. The Trade Act program also offers other re-employment services that have deadlines attached. Job Search allowance - 365 days from the certification date or your most recent qualifying separation date. If you are in training that takes you beyond the above deadline, you have 182 days from the date you complete training to access this service. Relocation allowance - 425 days from the certification date or your most recent qualifying separation date. If you are in training that takes you beyond the above deadline, you have 182 days from the date you complete training to access this service. Subscribe to receive information on Trade Act and other topics by visiting <https://public.govdelivery.com/accounts/OREMPDEPT/subscriber/new>. You will need to enter your email address and click "submit". Our team looks forward to serving you with any of your re-employment needs!

NortonLifeLock, 555 International Way, Springfield, OR 97477. Petition number: 96090, Certification date: 02/08/2021, Impact date: 07/23/2019, Expiration date: 02/08/2023. **NOTICE OF POTENTIAL TRADE ADJUSTMENT ASSISTANCE FOR WORKERS (TAA) PROGRAM BENEFIT ELIGIBILITY.** The Department of Labor (DOL) certified NortonLifeLock, Inc. Formerly Known as Symantec Corporation, including on-site leased workers from Pro

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Jonesin' Crossword

BY MATT JONES
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Across

1 Havana's home
 5 Herb with leaves used in Japanese cooking
 10 Classic Ford models
 14 Like some arguments
 15 Complete
 16 On vacation
 17 Meyer of the "Saw" movies
 18 How to view the alternate answers crossing the circled squares
 20 Expert's offer
 22 Artist's stand
 23 Army creature?
 24 Dinner table basketful
 26 Troubled outburst from Scooby-Doo
 28 Charlie of the 1960s
 Orioles
 30 Indigenous New Zealanders
 33 Denounces
 34 Performance style at UCB and Second City

36 '50s Ford failure
 38 Baked Italian dish
 39 "___ Up" (Violent Femmes song)
 41 "Here's ___ from me to you ..."
 45 "Rudolph the Red-___ Reindeer" (or the other way, Japanese audio company)
 47 "Barber Shop Chronicles" playwright Inua ___ (or the other way, letter used to abbreviate "forte")
 49 Encouraging words
 52 *Athlete running 5,280 feet (or the other way, second run of crew practice)
 54 "Call Me ___" (Mayim Bialik sitcom)
 55 Inter, as a pharaoh
 57 Marry in haste
 59 "Nightswimming" band
 60 "Blue Ribbon" beer maker
 63 Cool, once
 66 It helps clean the word in the circled squares (as well as the alternate version)
 69 100 centesimi, pre-euro
 70 Like jungle foliage
 71 Cheap instrument
 72 Done
 73 Suffix for kitchen
 74 FBI operative
 75 Freshman, usually

Down

1 Classical conclusion
 2 "Armageddon" author Leon
 3 Wheel of Fortune wedge to be avoided
 4 Texas shrine to "remember"
 5 "Rugrats" father
 6 "Fingers crossed"
 7 "___ Sin" (HBO Max miniseries)
 8 "Je ne ___ quoi"
 9 Farther along
 10 Edinburgh boy
 11 Like some biceps exercises, e.g.
 12 Suddenly occur to

13 Electronic keyboards, casually
 19 Outwit, in a way
 21 Red Muppet
 25 *Aa and pahoehe, for two (or the other way, like military fleets)
 27 Designation at an Arabic meat market
 28 "30 Rock" character
 Lemon
 29 "Where ___?"
 31 "___-wip topping (or the other way, more unusual)
 32 "The Last King of Scotland" name
 35 "Octopus's Garden" singer
 37 * ___-toed boots (or the other way, half of those pairs of boots)
 40 "DNC member (or the other way, married)
 42 Dave Brubeck standard
 43 "___ complete mess"
 44 Eugene clock setting, for short
 46 Vitality
 48 "Battlefield Earth" author ___ Hubbard
 49 Dr. Seuss title turtle
 50 Early inning statistic
 51 Fullest extent
 53 "Reveals one's true feelings (or the other way, pater ___)
 56 Russian rum cake
 58 Cockpit figure
 61 Be immodest
 62 Financial advisor Orman
 64 Maple, for instance
 65 Intricate story
 67 Chance ___ rapper
 68 Super-spicy

ANSWERS TO LAST WEEK'S

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Artist Richard Kehl tells this traditional Jewish story: God said to Abraham, “But for me, you would not be here.” Abraham answered, “I know that Lord, but were I not here there would be no one to think about you.” I’m bringing this tale to your attention, dear Aries, because I think the coming weeks will be a favorable time to summon a comparable cheekiness with authorities, including even the Divine Wow Herself. So I invite you to consider the possibility of being sassy, saucy and bold. Risk being an articulate maverick with a point of view that the honchos and experts should entertain.

TAURUS (APRIL 20-MAY 20): Spiritual author Ernest Holmes wrote, “True imagination is not fanciful daydreaming. It is fire from heaven.” Unfortunately, however, many people do indeed regard imagination as mostly just a source of fanciful daydreaming. And it is also true that when our imaginations are lazy and out of control, when they conjure delusional fears and worries, they can be debilitating. I bring this to your attention, Taurus, because I believe the coming weeks will be a favorable time for you to harness the highest powers of your imagination — to channel the fire from heaven — as you visualize all the wonderful and interesting things you want to do with your life in the next nine months.

GEMINI (MAY 21-JUNE 20): “I’m always waiting for a door to open in a wall without doors,” wrote Gemini author Fernando Pessoa. Huh? Pessoa was consistently eccentric in his many writings, and I find this particular statement especially odd. I’m going to alter it so it makes more sense and fits your current needs. Here’s your motto for the coming weeks: “I’m always ready to figure out how to make a new door in a wall without doors, and call on all necessary help to make it.”

CANCER (JUNE 21-JULY 22): You can’t drive to the Kamchatka Peninsula. It’s a 104,000-square-mile area with a sub-Arctic climate in the far east of Russia. No roads connect it to the rest of the world. Its major city, Petropavlovsk-Kamchatsky, is surrounded by volcanoes. If you want to travel there, you must arrive by plane or ship. Yet Petropavlovsk-Kamchatsky has a long had a thriving tourist industry. More so before the pandemic, but even now, outsiders have come to paraglide, hunt for bears and marvel at the scenery. In this horoscope, I am making an outlandish metaphorical comparison of you to the Kamchatka Peninsula. Like that land, people sometimes find it a challenge to reach you. And yet when they do, you can be quite welcoming. Is this a problem? Maybe, maybe not. What do you think? Now is a good time to re-evaluate.

LEO (JULY 23-AUG. 22): Biting midges, also known as no-see-ums, are blood-sucking flies that spread various diseases. Yuck, right? Wouldn’t the world be a better place if we used science to kill off all biting midges everywhere? Well, there would be a disappointing trade-off if we did. The creepy bugs are the primary pollinators for several crops grown in the tropics, including cacao. So if we got rid of the no-see-ums, there’d probably be no more chocolate. I’m guessing that you may be dealing with a comparable dilemma, Leo: an influence that has both a downside and an upside. The central question is: Can you be all you want to be without it in your life? Or not? Now is a good time to ponder the best way to shape your future relationship.

VIRGO (AUG. 23-SEPT. 22): According to my analysis of your imminent astrological potentials, you already are or will soon be floating and whirling and churning along on an ocean of emotion. In other words, you will be experiencing more feelings and stronger feelings than you have in quite some time. This doesn’t have to be a problem as long as you do the following: 1. Be proud and appreciative about being able to feel so much. 2. Since only a small percentage of your feelings need to be translated into practical actions, don’t take them too seriously. 3. Enjoy the ride!

LIBRA (SEPT. 23-OCT. 22): Poet Wendell Berry says “it’s the immemorial feelings” he likes best: “hunger and thirst and their satisfaction; work-weariness and earned rest; the falling again from loneliness to love.” Notice that he doesn’t merely love the gratification that comes from quenching his hunger and thirst. The hunger and thirst are themselves essential components of his joy. Work-weariness and loneliness are not simply inconvenient discomforts that he’d rather live without. He celebrates them, as well. I think his way of thinking is especially worthy of your imitation in the next three weeks.

SCORPIO (OCT. 23-NOV. 21): Famous and influential science fiction novelist Philip K. Dick relied on amphetamines to fuel his first 43 novels. Beginning with A Scanner Darkly, his 44th, he did without his favorite drug. It wasn’t his best book, but it was far from his worst. It sold well and was made into a movie featuring Keanu Reeves, Robert Downey Jr. and two other celebrity actors. Inspired by Dick’s success without relying on his dependency — and in accordance with current astrological omens — I’m inviting you to try doing without one of your addictions or compulsions or obsessions as you work on your labor of love.

SAGITTARIUS (NOV. 22-DEC. 21): Ninety percent of all apples in the world are descended from a forest of apple trees in southeast Kazakhstan. Most of us have tasted just a few types of apples, but there’s a much wider assortment of flavors in that natural wonderland. You know how wine is described as having taste notes and aromas? The apple flavor of Kazakhstan’s apples may be tinged with hints of roses, strawberries, anise, pineapples, coconuts, lemon peels, pears, potatoes or popcorn. Can you imagine traveling to that forest and exploring a far more complex and nuanced relationship with a commonplace food? During the coming weeks, I invite you to experiment with arousing metaphorically similar experiences. In what old familiar persons, places, or things could you find a surprising wealth of previously unexplored depth and variety?

CAPRICORN (DEC. 22-JAN. 19): Author Andrew Tilin testified that he sometimes had the feeling that his life was in pieces — but then realized that most of the pieces were good and interesting. So his sense of being a mess of unassembled puzzle parts gave way to a deeper contentment — an understanding that the jumble was just fine the way it was. I recommend you cultivate and enjoy an experience like that in the coming weeks, Capricorn.

AQUARIUS (JAN. 20-FEB. 18): Indian poet Meena Alexander (1951-2018) was born under the sign of Aquarius. She became famous after she moved to the U.S. at age 29, but was raised in India and Sudan. In her poem “Where Do You Come From?,” she wrote, “Mama beat me when I was a child for stealing honey from a honey pot.” I’m sorry to hear she was treated so badly for enjoying herself. She wasn’t committing a crime! The honey belonged to her family, and her family had plenty of money to buy more honey. This vignette is my way of advising you, in accordance with astrological omens, to carry out your personal version of “stealing the honey from the honeypot,” dear Aquarius. Take what’s rightfully yours.

PISCES (FEB. 19-MARCH 20): The bad news is that the narrow buffer zone between North Korea and South Korea is laced with landmines. Anyone who walks there is at risk for getting blown up. The good news is that because people avoid the place, it has become an unprecedented nature preserve — a wildlife refuge where endangered species like the red-crowned crane and Korean fox can thrive. In the coming weeks and months, I’d love to see you engage in a comparable project, Pisces: finding a benevolent use for a previously taboo or wasted part of your life.

Homework. If you have a question whose answer might be interesting to other readers, send it. Maybe I’ll address it in the column. Truthrooster@gmail.com

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LEGAL NOTICES

Legal Notices

Estate of Paul Henry Backus - **NOTICE TO INTERESTED PERSONS** - Case Number: 21PB00836. Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Paul Henry Backus, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 1220 20th St. SE, Ste. 334, Salem, OR 97302 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published February 25, 2021. PERSONAL REPRESENTATIVE: Michael Backus, 4430 Center St. NE, Salem, OR 97301, Phone: 541.231.4027. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alexis Shimada, OSB 184435, 1220 20th St. SE, Ste. 334, Salem, OR 97302, Phone: 503.863.2732, Fax: 971.770.0450, Email: alexis@masterfulattorneys.com

FEBRUARY 24, 2021. Sally Dietrich has identified the following **UNCLAIMED BURIAL SPACES** in the Eugene Masonic Cemetery, PO Box 5934, Eugene OR 97405: #59 east half, #85 Leonard,1889, #96 Goodchild,1933, #121 Orandal,1902, #156 Crow,1905, #198 Bowlsby, 1915,east half, #253 Huff,1912, #267 Shelton,1882,east half, #354 Stinson,north half, #417 Hodges,1918. If you have any right, title,estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department, In the Matter of the Earle T. Foley Revocable Trust dated January 31, 2008, Earle T. Foley, settlor, Deceased,

Thomas E. Penix, Trustee. Case No. 21PB01361 NOTICE TO CLAIMANTS. **TO CLAIMANTS** of the Earle T. Foley Trust and Earle T. Foley (aka Earl T. Foley), settlor: Notice is given that Thomas E. Penix, trustee, filed a Petition to Determine Claims of Creditors on February 18, 2021. Claims against the trust or its settlor must be presented to Thomas E. Penix, trustee,

Personal Representative: R. Scott Corey, P.C.,626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, Probate Department. In the Matter of the

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29885 Sovern, Junction City, OR 97448. Claims against the trust estate may be barred unless presented to the trustee at the address above within four months after the date of the first publication, shown below. Dated: March 4, 2021. /s/ Thomas E. Penix, Trustee.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE - PROBATE DEPARTMENT. In the Matter of the Estate of: ANDREW LEE CLAWSON, Deceased. Case No. 21PB01596 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Scott Howard, Kivel & Howard LLP, 1530 SW Taylor Street, Portland, OR 97205-1819, Tel: (503) 769-0909; Fax: (503) 802-4757; within four (4) months of the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative. Dated and first published March 4, 2021. By: /s/ Teresa Clark


IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT. In the Matter of the Estate of: Debra A. Bellah, Deceased. Case No. 21PB01502 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Charles E. Dow has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on March 4, 2021. /s/Charles E. Dow, Personal Representative: 6607 Smithhart Street, Orangevale, CA 95662; Phone (916) 337-6887. Attorney for

Estate of ALBERT R. MYERS, Deceased. No. 21PB01297 NOTICE TO INTERESTED PERSONS. Notice is hereby given that the undersigned has been appointed Personal Representative of the above entitled estate. All persons having claims against the estate are required to present them to the undersigned Personal Representative at the office of Mark F. Bierly, Attorney at Law, 345 NE Sixth St., McMinnville, Oregon 97128, within four months after the date of first publication of this notice or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published this 11th day of March, 2021. /s/ RICHARD C. MYERS, Personal Representative, 14665 NW Pheasant Hill Rd., McMinnville, OR 97128.

LANE COUNTY SHERIFF'S OFFICE, NOTICE OF INTENT TO DISPOSE OF UNCLAIMED PROPERTY. THE LANE COUNTY SHERIFF'S OFFICE HAS IN ITS PHYSICAL POSSESSION THE UNCLAIMED PERSONAL PROPERTY DESCRIBED BELOW. IF YOU HAVE ANY OWNERSHIP INTEREST IN ANY OF THAT UNCLAIMED PROPERTY, YOU MUST FILE A CLAIM WITH THE LANE COUNTY SHERIFF'S OFFICE WITHIN THIRTY (30) DAYS FROM THE FIRST DATE OF PUBLICATION OF THIS NOTICE OR YOU WILL LOSE YOUR INTEREST IN THAT PROPERTY. PROPERTY INCLUDES VEHICLES, BOATS, FIREARMS, CURRENCY, AND OTHER MISCELLANEOUS ITEMS. A COMPLETE LIST OF ITEMS CAN BE FOUND POSTED AT THE LANE COUNTY COURTHOUSE, 125 E. 8th Ave, EUGENE, OREGON; VENETA CITY HALL, 88184 8TH STREET, VENETA, OREGON; CRESWELL CITY HALL, 13 S. 1ST STREET, CRESWELL, OREGON; OR AT www.lanecounty.org/sheriff. QUESTIONS REGARDING THIS AD SHOULD BE DIRECTED TO THE LANE COUNTY SHERIFF'S OFFICE PROPERTY & EVIDENCE UNIT AT 541-682-4332. /s/ CLIFTON G. HARROLD, LANE COUNTY SHERIFF. FIRST PUBLISHED: 03/11/21

NOTICE IS HEREBY GIVEN that Lou Jean Noland has been appointed and has qualified as the personal representative of the Estate of June Lataine Frye, deceased, in Lane County Circuit Court Case No. 20PB03083. All persons having claims against the estate are hereby required to present their claims, with proper vouch-

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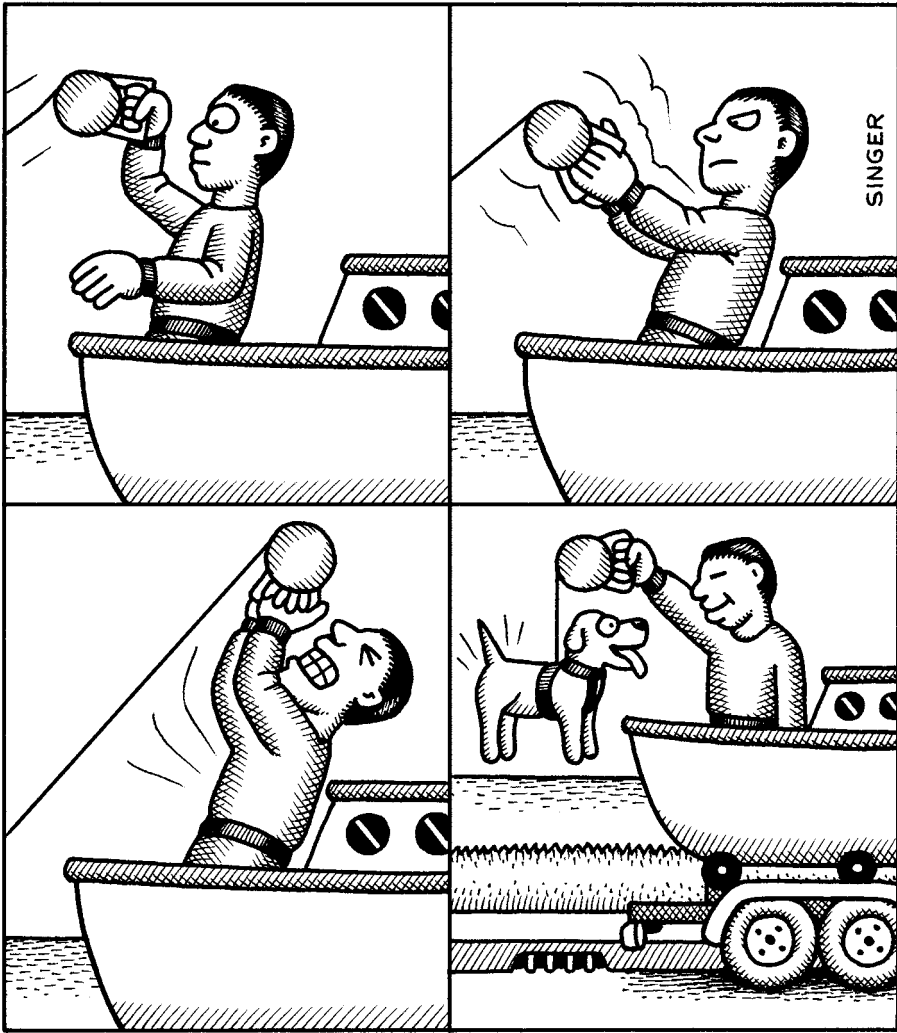
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ers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication 02/25/21. **PERSONAL REPRESENTATIVE:** Lou Jean Noland, 11289 S. Oakmond Road, #310, South Jordan, UT 84009. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS - IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PB01043. In the matter of the Estate of Charles John Tintera, Jr., Decedent, NOTICE IS HEREBY GIVEN that Charleen Mae Hallermann has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS Notice is Hereby Given that David Ziegler has been appointed and has qualified as the Personal Representative of the Estate of Hugh Watson Littlebury, Jr., deceased, Lane County Probate Case No. 21PB00333. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative's attorney at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney

for the Personal Representative. Dated and first published: February 25, 2021. /s/ David Ziegler, Personal Representative. /s/ Alan J. Thayer, Jr., Attorney for the Personal Representative, P.O. Box 1268, Eugene, OR 97440.

NOTICE TO INTERESTED PERSONS, ESTATE OF BRADY ALEXANDER KRUEGER, LANE COUNTY CIRCUIT COURT CASE NO. 21PB01403. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Lacey Krueger c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 4, 2021. **PERSONAL REPRESENTATIVE:** Lacey Krueger, 50 Hutton Avenue, #304 Eugene, Oregon 97404. **ATTORNEY FOR PETITIONER / PERSONAL REPRESENTATIVE:** Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459, 541-393-6720/541.344-7487 FAX mark@williams-law.com

NOTICE TO INTERESTED PERSONS, ESTATE OF IONA MIDDLETON MOSLEY, LANE COUNTY CIRCUIT COURT CASE NO. 21PB01099. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Jason Mosley, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated

above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/25/21

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of William D. Young, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB01447, and Diana K. Young has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 11th day of March, 2021.

NOTICE TO INTERESTED PERSONS. ESTATE OF MARJORIE BARRETT ORR BECK. LANE COUNTY CIRCUIT COURT CASE NO. 21PB00857. Notice is hereby given that Ann E. Pool has been appointed and has qualified as the personal representative of the Estate of Marjorie Barrett Orr Beck, deceased, in Lane County Circuit Court Case No. 21PB00857. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative at Ann E. Pool, 11525 SE 175th St, Renton, WA 98055, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court or the personal representative. Date of first publication: **02/25/21.** **PERSONAL REPRESENTATIVE:** Ann E. Pool, 11525 SE 175th St, Renton, WA 98055.

SAVAGE LOVE

Cutting Remarks
BY DAN SAVAGE



I'm having a problem advising a friend. She's been through a divorce and now the breaking off of an engagement. To put it simply, both relationships ended because she was cheated on and she has a zero-tolerance policy around infidelity. To complicate matters, in each relationship we — her friends — have witnessed her being very cutting to the point of being downright insulting to her former partners. She has a tendency to tease her partners about their deepest insecurities in public and to express her extreme disdain for their family members openly. I had a chance to speak to each of her former partners after the breakup and they expressed to me that they felt emasculated by her, that their self-esteem was shot and they had essentially "had enough." However, neither have given her this feedback directly. My friends and I have hinted to her about this pattern in the hopes of helping her see what her role might be in these breakups. But she takes extreme offense to any criticism and insists she's the victim. I'm sympathetic to her plight, but her unwillingness to accept any responsibility makes it difficult to offer her any useful advice. I've been there for her, calling her daily, and stopping by when I could in a COVID-safe way. But every conversation turns into a three-hour-long rehashing of these relationships with all blame assigned to her exes. I've let a few weeks go by without reaching out because I don't want to have another one of these conversations. I'm curious what you would do here. Our entire friend group is now debating whether we should share our actual opinions with her at the risk of her being angry with us. The other option is to leave it alone and hope she comes to her own conclusions. I wish her exes had the courage to tell her their true feelings.

— **No Brainpower For Clever Signoff**

Your friend must be one scary asshole — I mean, that would explain why her former romantic partners won't tell her she's an asshole, and why her friends won't tell her that her assholery has consequences. Like getting dumped. And while her exes should've broken up with her before cheating on her, NBFCs, it sounds like both opted to slam their hands down on the self-destruct button instead. And who can blame them? Maybe they thought cheating would help them masc back up after enduring your friend's emasculating abuse — and that would be pretty fucked up if they thought that — or maybe they wanted to punish your asshole friend by engineering breakups every bit as painful for her as these relationships had been for them.

But why they cheated isn't the question. You're wondering what, if anything, you should say to your friend about this pattern, i.e. that she's an asshole who emotionally abuses her romantic partners and it makes you and the rest of her friends uncomfortable.

If you want your friend to know she's an asshole and needs help, NBFCs, you're going to have to say something. Assholes rarely have epiphanies. If you can't bring yourself to say what you need to say to her asshole face, put it in a letter, ask your mutual friends to co-sign, and email it to her. You might never hear from her again, NBFCs, but would that really be so terrible? Do you wanna be friends with someone who expects you to sit there silently while she verbally abuses her romantic partners and then expects you to sit and listen while she complains about her exes for hours? We both know the answer to that question, NBFCs, and it's fuck no. You've already started to cut this woman out of your life — you're in the process of breaking up with your friend — because her good qualities, whatever they might be, don't compensate for her assholery. You've got nothing to lose by leveling with this woman except for her company, which you do not enjoy. You can't condemn her exes for not having the courage to share their true feelings with her if you don't have the courage to do the same.

How do I know if a guy is a player or if he has feelings for me? This guy goes to my university and we had our eyes on each other for more than a year. I made a move and sent him a friend request on FB and we started spending a lot of time with each other. The problem is, I am constantly finding him with other girls. He got to know my female friends and started talking them up, too, and he says the same things to them that he says to me. This made me really upset, and I told him I wanted some space and asked him to stop contacting me, but I couldn't tell him the real reason. Instead I told him he was suffocating me with his attention (partly true), but he kept reaching out to tell me how much he misses me. He even told me he has feelings for me, but he isn't sure what they are and so he can't put a label on them and say I'm special to him. He gets insanely jealous whenever he sees me with other guys. Feel free to ask about more details about our story if you're interested.

— **Parsing Love And Yearning**

No more details. Please. While I'm sure every last detail is fascinating, PLAY, what you need to do here is obvious — it's so obvious you've already tried to do it.

Zooming out for a second: "He's a player," is just another way of saying, "He's a liar." A player is a guy who tells someone what he thinks she wants to hear ("you're so special to me") to get into her pants. If a little play is all a person wants — if some sexual attention and whole bunch of compliments you know to be bullshit are what you want — then it doesn't matter if the guy is a player. His lies can go in one ear and out the other at the same time his dick goes in and out of you. But if you want something serious with this guy and you know you're being played, that's going to be painful. And if you want something serious with someone and you're hanging around with or fucking a player, that's a waste of your time.

So, PLAY, do that thing again, that thing you already did, but stick to it this time. Tell this guy to stop contacting you, unfollow him on FB, and block his number and encourage your friends to do the same.

Heterosexual 30-something, female here. For all of my sexual life, until recently, I really enjoyed having my nipples played with by my partners — during sex, as part of foreplay, fingers, clamps, lips, tongue, just about anything touching of my nipples was a turn-on and an orgasm-enhancer. But something changed after witnessing my boyfriend's sister breastfeeding her child. Something about seeing nipples being used for, well, what they're meant to be used for, has really squicked me out. Now, when my boyfriend touches my nipples in the slightest way, I find it irritating, a little gross, and a huge turn-off. I think maybe this was the first time I'd seen breastfeeding in person? Or maybe it has something to do with the fact that it was my boyfriend's sister? I don't know! I don't know why, but for whatever reason, seeing nipples in a different light has left me repulsed by the idea of using mine in a sexual way. If I'm close to orgasm, I can stand a little bit of nipple attention but nowhere near the amount I used to like. I want to enjoy nipple play again, Dan! Any advice for getting my nipples back? It's been months!

— **Breasts Out Of Business Suddenly**

P.S. I don't mean any offense whatsoever to those who breastfeed. It's not the breastfeeding that I find squicky. It's the idea of using my own breasts in a sexual way that has me suddenly feeling all conflicted and weirded out.

I don't wanna ruin dick for you, BOOBS, but you do know men don't just ejaculate out of those things, right? Dicks serve more than one purpose. Dicks and nipples both have specific non-sexual purposes (peeing and breastfeeding) as well as specific sexual functions (ejaculating and, um, erogenous zoning). There are a lot of sensitive nerve endings and erectile tissues in and around our nipples, both the male and female varieties, and our nipples — like our assholes and our throats — don't just have a sexual use, they have a sexual purpose. Considering that we have more sex than we do children, BOOBS, you could argue that their sexual use is their highest and best use. Which means you aren't misusing your nipples when you derive pleasure from having them licked, sucked, clamped, etc., BOOBS, you are enjoying your nipples just as nature — natural selection and spontaneous mutation — intended them to be enjoyed.

And if thinking about breastfeeding squicks you out, don't think about it — just like you don't think about piss when you suck your boyfriend's dick and I don't think about shit when I eat my boyfriend's ass.

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